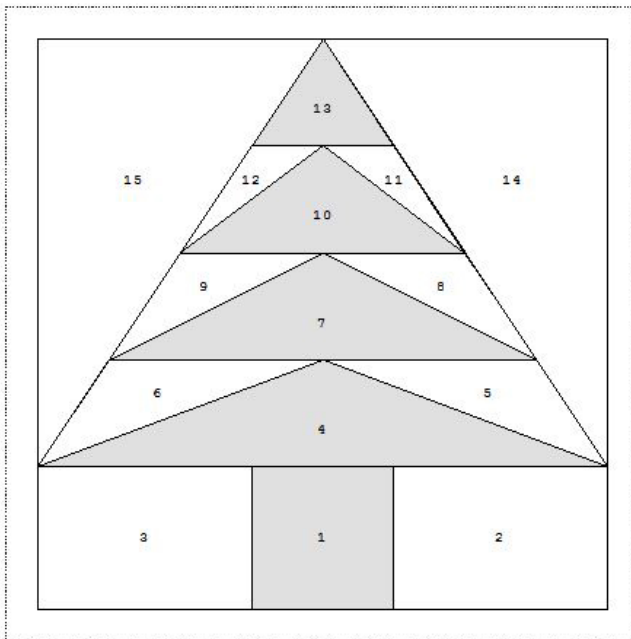


Creating Foundation Blocks with Quilt-Pro 6

Part 1- Getting Started

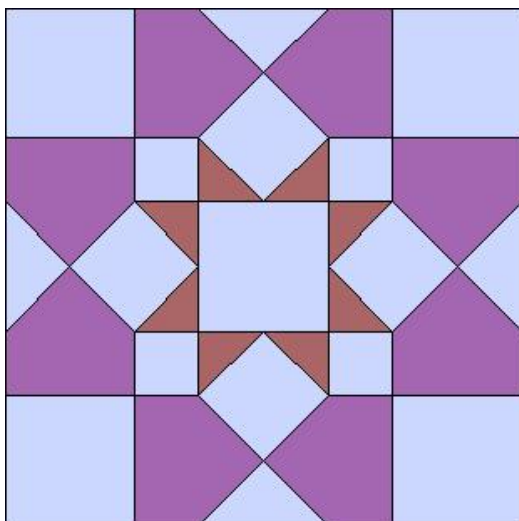
With Quilt Pro, drawing a Foundation block is the same as drawing any other block. However, keep in mind that not all blocks are suitable for foundation piecing. What makes a block suitable for foundation piecing? Each seam line should completely cover the previous seam line or fabric edge and the patterns is numbered in the order it is to be pieced. Look at the illustrations below for examples of a block that works for foundation piecing and one that does not work for foundation piecing.

Suitable for foundation piecing



In a foundation pattern, each seamline covers the previous seam or fabric but does not extend beyond it.

Unsuitable for foundation piecing

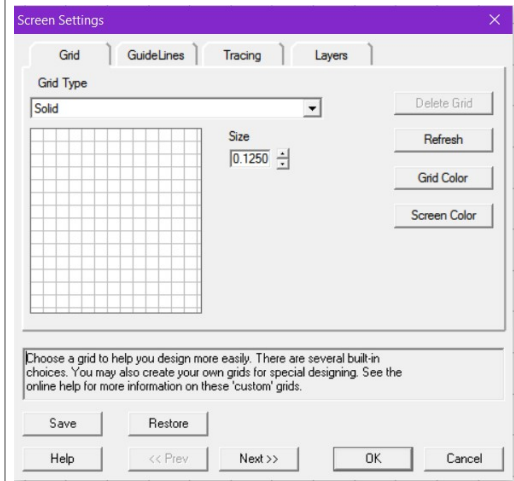


The seams in this block make it a difficult block to paper piece.

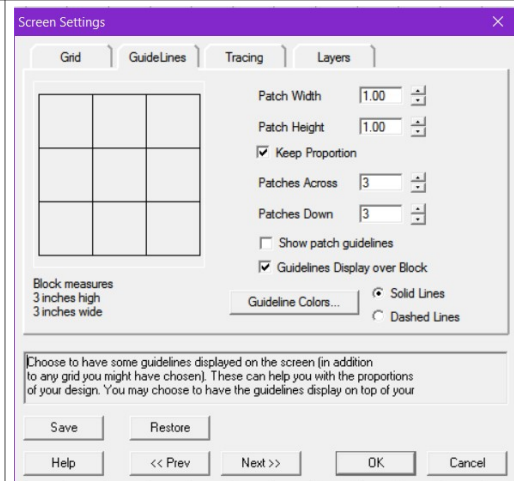
Creating Foundation Blocks with Quilt-Pro 6- part 2

Create a Work Area

1. From the Options menu, select Screen Settings and the Grid tab.
2. Adjust the grid size to .125 inches (or 1/8-inch).



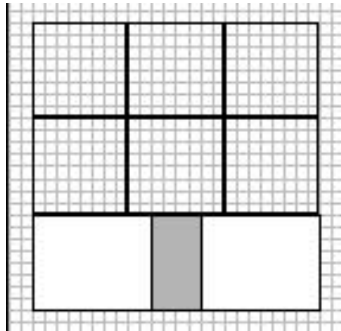
3. Click the Guidelines tab.
4. Set the patch width and height each to 1 inch.
5. Set the number of patches across and patches down to 3.
6. Click only the Show Patch Guidelines box.
7. Click the Ok button to return to the work area.



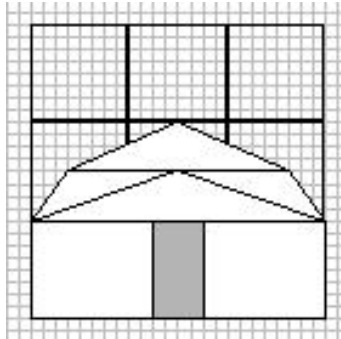
Creating Foundation Blocks with Quilt-Pro 6 - part 3

Draw the Foundation Block

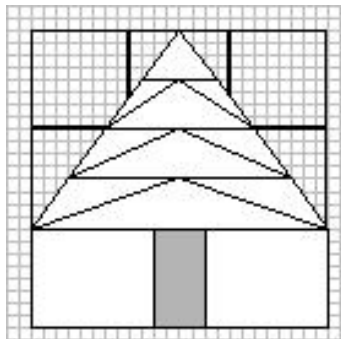
Note: This lesson assumes knowledge of how to draw patches using the polygon tool and the rectangle tool. If you are unfamiliar with these tools and/or have difficulty drawing the block below, open the Quilt Pro Assistant (found in the Help menu) and place your mouse cursor over the polygon tool. Another resource for using the polygon tool is this lesson: http://www.quiltpro.com/page/Hunters_Star



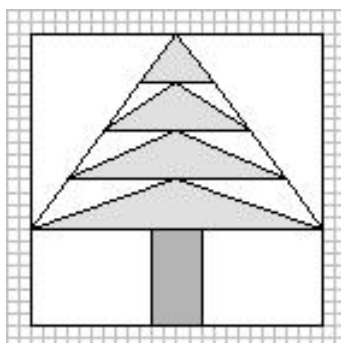
8. Set the snap to grid to ensure that the patches line up smoothly. Using the Rectangle Tool, draw the tree trunk and the two sides.



9. Select the polygon tool to draw the two triangles that make up the tree. Next, draw the two side shapes.



10. Repeat steps 8 and 9 for the upper third of the tree. Notice how the tree sides are aligned, in a straight line for a straight seam. Count the gridlines in the image for proportion.

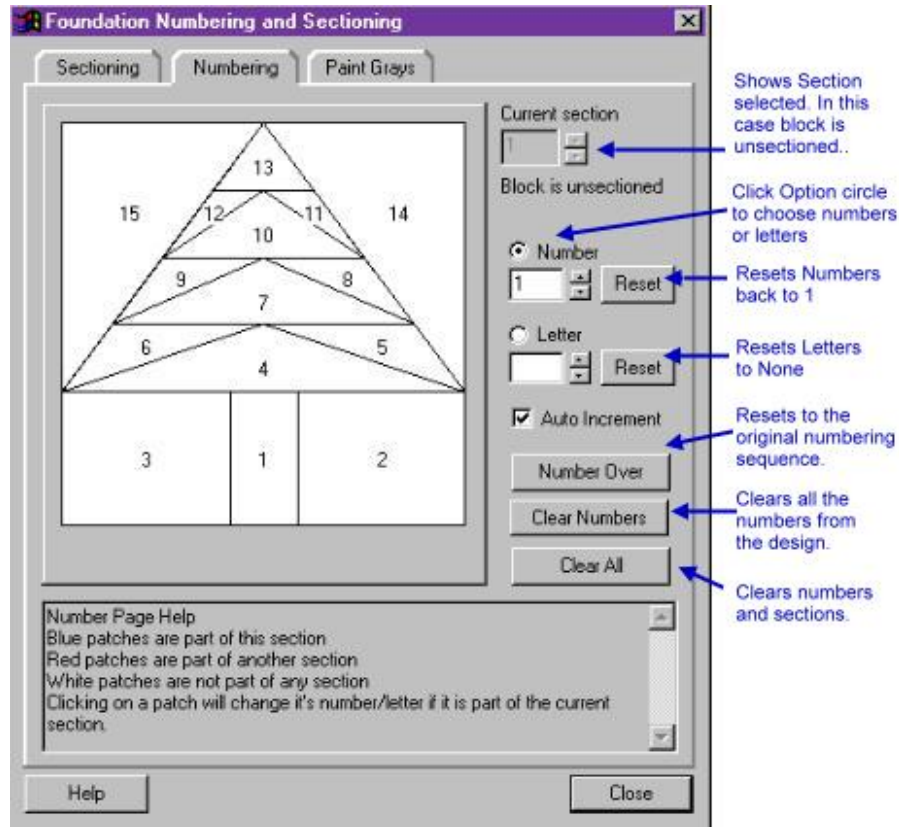


11. To complete the tree, draw the side triangles. Save the block.

Creating Foundation Blocks with Quilt-Pro 6 - part 4

Numbering the Foundation Blocks

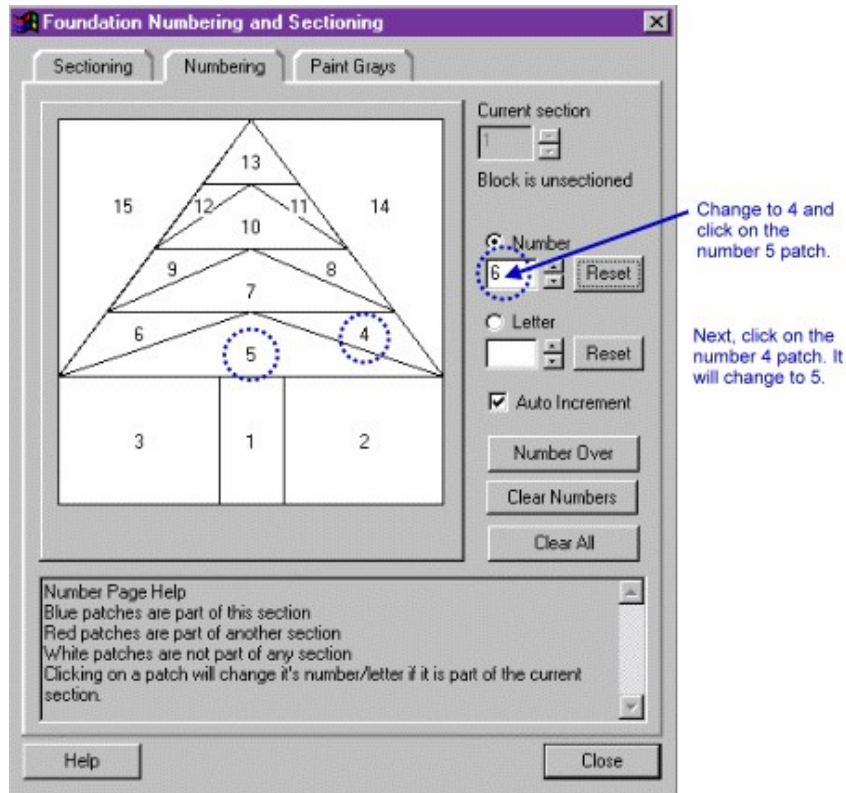
When you create a foundation block Quilt Pro automatically numbers the block. However, check carefully, you may need to re-number the block to the correct sewing sequence in order to piece it correctly. You may use either numbers or letters.



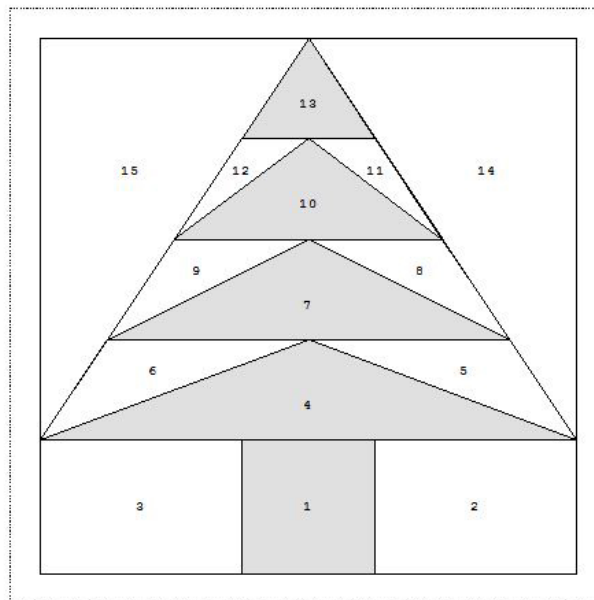
12. If drawn as indicated above, you block will probably will be numbered correctly. However, for this lesson, we will assume that the block was numbered incorrectly. See illustration below. From the Effects menu, select Foundation Number/Section. The Foundation Numbering dialog box will appear and your block will appear with numbers. What should be the 4th patch to be sewn is numbered 5 and vice-versa.

Creating Foundation Blocks with Quilt-Pro 6 - part 4 continued

- Change the number box to 4, click on the number 5 patch and the number will change to 4.



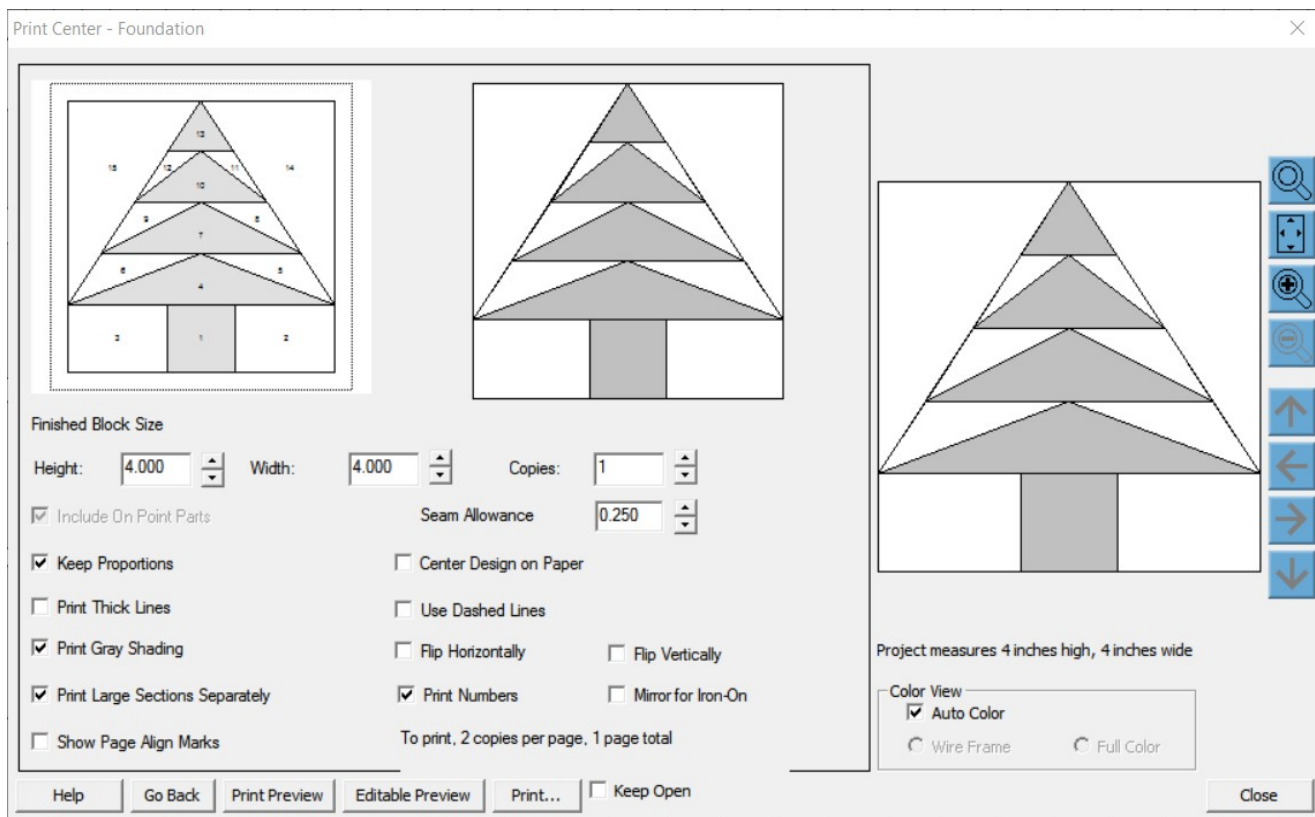
- Click on the number 4 patch and the number will change to 5.
- Continue clicking on each patch until the numbering sequence is correct throughout the block. Look at the illustration below to determine the correct sequence, if you are unsure.
- Save the block (File/Save As). Saving will preserve the numbering sequence with the block.



Creating Foundation Blocks with Quilt-Pro 6 - part 5

Printing Foundation Patterns

17. Once you've drawn your block, click on the File menu and choose "Print Center". Then click the "Print Foundation" button.



18. Once you are viewing the print screen, you are ready to print the block. Select the desired size and number of copies for the block and then click on the print button. Your printer will start printing the blocks automatically. The number of "copies" pertains to the number of patterns to be printed, not the number of pages of output.